



Detail from video still by Roghieh Asgari Torvund

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A NON - PROFIT GALLERY
251 EAST HOUSTON STREET
NEW YORK CITY · NY 10002

Parallax Views
January 6-29, 2012

Opening Reception: Friday, January 6, 6-8 pm

New York, NY, November 29, 2011 .NO – a nonprofit gallery on the Lower East Side, is pleased to present *Parallax Views* curated by NY-based curator Kóan Jeff Baysa. M.D.

PARTICIPATING ARTISTS:

Christian Bermudez (Costa Rica/Oslo), **Milumbe Haimbe** (Zambia/Oslo), **Mamta B. Herland** (India/Bærum), **Sabina Jacobsson** (Sweden/Oslo), **Peter Johansson** (Sweden/Malmö), **Paolo Manfredi** (Italy/Tingvoll), **Jet Pascua** (Philippines/Tromsø), **Shwan Dler Qaradaki** (Iraq/Oslo), **Sada Tanagara** (Mali/Oslo), **Roghie Asgari Torvund** (Azerbaijan/Iran/Oslo)

PARALLAX VIEWS*

Spurred by the acts of terror committed in Oslo, Norway, on July 22nd, international curator Kóan Jeff Baysa has invited a selection of artists with a direct link to Norway to explore the underpinnings that led to the bombing and shootings. The curatorial approach to the exhibition addresses the tragic events, both in its menacing foreshadowing and dreadful aftermath, but without gross literality, stark confrontation or heavy handedness. The selection of artists and works for the exhibition was based primarily on their insightful, allusional, lyrical, metaphorical, even oblique ways of addressing the highly charged and prickly issues.

The curator has been seeking and selecting works for the exhibition that exemplify parallax views and perspectives that have been galvanized by the increasingly heated climate of multiculturalism, its alleged death, as well as opposing views. Corollary concepts addressed include those of homeland versus adopted land, and issues of retaining or rejecting cultural roots with another cultural hegemony, especially with 2nd and 3rd generation immigrants, some of whom acquire Norwegian citizenship. What is cultural diversity within the Norwegian context? What are the unspoken issues? From the immigrant perspective, what are the solutions?

It is our hope that these voices and messages be heard to affect positive change concerning immigrants in the country that, for the last two years, has maintained the highest measure of life expectancy, literacy, education and standards of living in the world. None of the artists are Norwegian by birth, but have resided in Norway and experienced its culture, each in their own way.

*Parallax is the difference in the apparent position of an object viewed from two different lines of sight. In human binocular vision, it enables us to perceive depth.

THE ARTISTS:

Christian Bermudez debuted at the Norwegian government-sponsored National Autumn Exhibition in 2004. His work has been shown in galleries, museums and film festivals all over the world, winning several prizes. **Milumbe Haimbe** explores concepts dealing with the notion of alternative viewpoints, including the idea that identities are at best plural. Haimbe has exhibited at FOCUS10–Art Basel in Switzerland; attended the Art Omi International Artists' Residency in New York and won several awards, including many prestigious artist grants funded by the Norwegian Government. **Mamta B. Herland** is a painter and a digital fine art artist. Her work has been exhibited worldwide: the UK, USA, India, Russia, China, as well as many countries in Europe and South America, and is also represented in private, public and corporate collections internationally. **Sabina Jacobsson** is a video, photo, performance and installation artist with several exhibitions/screenings around the world, incl. the government-sponsored National Autumn Exhibition at Kunstneres Hus (Norway); and Beyond Media in Italy. **Peter Johansson** has explored Scandinavian tradition and culture through artwork and close to 20 books over the past two decades. **Paolo Manfredi** is an artist and curator. He has worked on issues concerning society and the development of art in late post-modernity, of consumerism as today's spiritual dimension and of globalization as the reversal of geography. **Jet Pascua** is a multifaceted artist who has shown extensively in Norway and the Philippines, as well as at the TATE in London. In 2010, he received a 3-year grant for artist-run spaces from the Norwegian Arts Council. **Shwan Dler Qaradaki** seeks to promote new thoughts and new viewpoints in discussions, in relation to and in opposition to the political discourse, and to pop-cultural surroundings. **Sada Tanagara** is a photographer, poet and screenwriter. He has shown at the International Center of Photography in NYC, the International Biennial of Photography Tenerife, Spain, and the Biennial of Contemporary African Art, Dakar, Senegal. **Roghie Asgari Torvund** has gained much credit and respect for her ability to communicate to a wide audience through her video works and performances in exhibitions both at home and abroad. She has received grants awarded by the Norwegian Visual Artists Association and Arts Council Norway.

.NO is located at 251 East Houston Street, between Norfolk and Suffolk Streets.

The closest subway stop is Second Avenue – Lower East Side on the F-train.

Gallery hours are Tuesdays to Fridays 12 pm – 6 pm, and Saturday and Sundays 1 pm – 6 pm. Press viewings can be arranged prior to the exhibitions. For more information or to arrange a viewing, please contact the gallery manager at (646) 431-2663 or mail@no-in-nyc.org